

To whom it may concern,

I have known Chelsea Catalone for three years. I have known her as a private student, as a classroom student, and as an ensemble member.

Chelsea performs with the OCC Wind Ensemble, Percussion Ensemble and Afro-Cuban Folkloric Ensemble. (I direct all three groups.) She is always prepared and works hard during rehearsals; her playing reflects this. She arrives early and stays late to assist other players with their parts – she is a real leader for her peers. While this is not a requirement, she recognized the need and serves in this capacity very well.

For the past two years, Chelsea marched snare drum for the Syracuse University Marching Band. She was excellent in every way! The SUMB performs at all SU football home games, And also at special events (like two Bills games; a Montreal Alouettes game; the Texas Bowl; and the Super Bowl in 2014.) She also performed professional performers from the Society for New Music. She received this honor through faculty recommendation based on her talents and work ethic.

As a private student, Chelsea is always prepared and her work is both visceral and thoughtful. Sharing in her musical growth has been a privilege.

In conclusion, Chelsea is an excellent student in every way. She works well in groups and as an individual. She is self-motivated. She is well liked and respected by both her peers and teachers. I give Chelsea Catalone my highest recommendation for the Drums Along the Mohawk Tour Award. Please feel free to call me if there is anything else that I can do to ensure the success of her application.

Sincerely,

Rob Bridge

Dr. Robert J. Bridge
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